

# MAY

# 2010



If you don't have money, then you're a bum, if you take what you want you are a thief, but if you give your money away then you are an honorable philanthropist.

On the first of May, Brady and I drove from Forchheim, Bavaria where Flamme Fatale had a gig in the night of the witches, then back to Bassum, near Bremen. At the Plendelhof we just got back into gardening and treecutting. I started to think about my Solo-Streetshow. On the 7th we drove to Güterloh to the "Strassenzauber" Festival. At this festival you get the transport and a hotel payed and then you have to try to win a price. It is a competition between acts, but a competition doesn't make sense because every act is different and entertains in a special way.

We are not a friend of competitions, but we go there anyway because Brady, with his 51 years, has a chance to win..... and he did! He won 2nd..... 444.- € I, "Fräulein Döpp" did not win anything, nobody even talked about my act because it became invisible through all the other wonderful and great performances. Maybe they did not want to write something bad, so they just forgot about me....Thank goodness our theme is:LESS IS MORE

Since there was no other gigs in the may future they decided to go to Colone and do busking shows at the steps near the Rhine. The weather was not so good so we rode THE FARTSOS into town and worked as statues for 2 hours as soon as someone put money in the hat the Fartsos did an acrobatic number and then back into the statue position. lots of pictures but little \$. We made 15, 31 € what goes direct into the B.U.S.T. bank.



Brady did on sunday two streetshows and made 301.- € for the bank. During the week we stayed at Jan's place, what is next to the traintracks and waited for warmer weather. Jan shares this place with 4 other nice people, Malte, Solveik, Marthe and Doggi who also live in vans, circusvans and trucks. On wednesday, Anaelle flew from Kiev into Colone, so we invited her to stay with us..... she did and found her special place in the suitcase (see in the picture). Saturday back to work at the Cathedrale.

-Iirmi



Its 8 o'clock at night on the 24th of May. It's a German holiday, could be that other Euro countries are celebrating this holiday too, fine as that may be I don't really care. That's right, you heard me- and no Im not drunk- I just don't care that much about supposedly religious holidays. Except when i am st. performing, then I care a lot, because I have a bigger chance of making money. Money, money, the stuff that makes the world go round. Yep, even street performers care about making money, why in fact i know a lot of street performers gone wild- making quite a bit of money. Oh they aren't working on the streets anymore, they left that awhile back. No, now they are doing gigs, and they complain sometimes like normal people when the money is getting smaller. They get worried like your mom and dad might have when you were young and didn't know that money makes the sun shine.

So yea, we are all in this money boat- but not necessarily together. You see capitolizm makes it possible for some to do well and others not so well: for the ones not doing so well... well, thats too bad; and for the ones doing swell... thats really good. The rest of us should aspire to do what they are doing- if you don't then you are a loser....sort of..... not completely..... but sort of- not so much in your friends eyes, as much as in the eyes of society.

People develop complexes from the various pressures of society, some of these complexes are developed at an early age by stuff that is not even related to capitolizm. So what am I talking about ask ye? Well, Im not completely sure, Im just sort of rambling on....



We want to ask you for a favour....

If you like the Idea of the Big Underwear Social Tour, you can spread the idea to friends, colleagues, and family.... And ask them if they want to get the newsletter or even support the tour with a donation!

We are trying to build our contact list as much as we can. We hope that everyone who reads this newsletter will email us with five more email addresses of people who they think would really like The Big Underwear Social Tour.



One of the tours ambitions is to show people that we come in contact with that it is o.k. to enjoy life and not always be producing something. It is o.k. to be here now. To be where you are at the time you are there. Latin countries have a unique way of embracing tranquility and religion, while repelling out and out capitolizm- this has helped to keep the tempo of life at a sometimes leisurely beat.

One of the possible outcomes of the tour will be that the members of the tour will learn more than the public in regard to living life in the now, which we anxiously hope to capture on film: the emotional success of living in the present and people treating each other nice = nice people.

-Brady Bradshaw



For a while now, we have been getting many questions about WHO will be going on this tour, well, we are happy to introduce you to some of the performers who will taking part in this experiment:

Anaëlle a french contortionist who has been living in Berlin and working on the streets, she speaks French, English, and German. Anaëlle is currently training in Kiev and is planning on being at the Bonn Bennifit show on july 10 she has a sense of adventure about her.

Nick Warburton, and Paul Preston Mills are artistic partners with their own entertainment company. They are both experienced performers and are both quite mechanical and technical minded. Nick has a sound business on the side and has donated one of his incredibly small and loud systems to the B.U.S.T. projekt. Though awkwardly neither of these boys speak spanish or german or french although this isn't completely confirmed.

Jan Sorenston is a German Performer we have known for years. Jan works with LuLu and his dog in a trio show in Sorrentino. Jan is coming on the tour as a performer and as a group exercise instructor. Jan is quite skilled at slack rope, as well as acrobatics, and many other things in the circus and vaudevillian spectrum.

Arnaud Duvoux is a Frenchman and he plays music, he plays a lot of different instruments, and is quite musically talented. Did I mention he likes to play music? Arnaud speaks English, Spanish, and of course French.....and possibly some Chinese.....and maybe Russian...

Rosa Lanati is an Italian woman we met in Berlin lat year, she was doing Roadie work for Urahna who is an italian Performer with a fun show. She is also a performer and would combine her Roadie skills with her performing skills to contribute to this projekt. We are excited because Rosa is really a nice person and she may play a musical instrument, I just cant quite remember.



Hello readers,

I'm still trying to come up with new ways of raising some funds for the documentary. One idea that I have come up with is to auction off some hand made ceramic pieces I made in the last couple weeks. Once they come out of glaze fire I'll send out an email about where to view and bid on the items.

For anyone who may have questions regarding Visa or immunizations please feel free to email me and I will try to answer your questions.

I started a Kickstarter.com webpage to raise funds for my part of the filmming. Please visit the site and see what great rewards you can get for contributing to my efforts to film!!

Below is a direct link:

<http://kck.st/91zjm5>

-James

